

GUIDELINES / IMPORTANT INSTRUCTIONS TO ARTISTE / GROUP FOR FILLING THE PROFORMA

1. All entries should be typewritten or handwritten in BLOCK letters. Only capital letters must be used.
2. Only one letter per Box must be entered. One Box must be left empty between words and / or initials. For example.

NAME OF THE ARTISTE / GROUP

S	A	R	A	S	W	A	T	I		C	H	A	N	D	R	A																
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MAIN CATEGORY

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FORMAT :

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STYLE

H	I	N	D	U	S	T	A	N	I																					
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3. Nothing extra should be written outside the Boxes.
4. Wherever specified, Codes specified in the respective appendices must be used.
5. The cover of the Form indicates the main category / format / style. The details are given below:

TICK() THE CATEGORY AND FORMAT:

(I) Main Category - Music / Dance / Folk / Theatre & Puppetry

(II) Format

- A.**
 - a. Solo Music
 - b. Jugalbandi
 - c. Group Music
 - d. Fusion Music
- B.**
 - e. Solo Dance (Classical)
 - f. Duet Dance (Classical)
 - g. Dance Drama / Group Dance based on Classical or Traditional Forms.
 - h. Contemporary / Modern Choreography (Solo, Duet, Group)
- C.**
 - i. Folk Music
 - j. Folk Dance
- D.**
 - k. Theatre (Director / Actor / Actress / Play writer / Critic)
 - l. Puppetry

} (Please specify Vocal or instrumental)

6. The VCD/DVD/CD specified below must be furnished alongwith the Form, in the format specified. **No application will be entertained without these recordings.**

7.1 Music
Both VCD & CD recordings : Recordings should be of a reasonable duration (minimum 30 minutes) to facilitate assessment and must have the following components, with complete cue-sheets giving the details of Raga, Tala, names of accompanists and duration of each item, as also the date of the recording(see page 4, S.No. 1, 2, 3 & 4)

- | | | | |
|-------|-------------------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| (vi) | Rabindra Sangeet | Rabindra Sangeet | At least three songs |
| (vii) | Folk | Folk Music | At least three songs / compositions with authentic instrumental accompaniment. (Specify Region / Type / Occasions on which song is performed). |

6.2 Dance / Folk / Theatre & Puppetry

Only DVD/ VCD recordings are required to be submitted.

The recordings should have at least the following items with complete cue-sheets giving the details of all the items, as well as names of the accompanists and date of the recording (see page No. 4, S.No. 1, 2, 3 & 4).

STYLE : DANCES

S.No.	Category	Mandatory Items
(i)	Bharatnatyam	At least one complete Varnam, Padam & Thillana
(ii)	Kathak	That, Amad, Paran, Tukda, Tat-kar, Gatnikas, Gatbhava, Depiction of Thumri/Bhajan and at least one abhinaya item.
(iii)	Kuchipudi	Solo excerpts from Bhamakalapam or their Kuchipudi dance drama. (in which the applicant also dances in the principal or a leading role) Padam and Tarangam
(iv)	Kathakali	Any Dance, Drama, Story
(v)	Mohiniattam	At least one pure dance & one padam
(vi)	Manipuri	At least one pure dance & Abhinaya piece.
(vii)	Odissi	At least a Pallavi, an Abhinaya piece & Moksha.
(viii)	Sattriya	Manipuri Krishana Abhisar / Radha Abhisar or excerpts from any Ram Leela with the artiste in a lead role. Maobi's dance or excerpts from Nata Sankeertana or solo items based on traditional forms.
(ix)	Chhau	Demonstration of uflis/ Chalis/ Topkas and any others, of which at least one must be solo.
(x)	Dance Drama / Group Dance (Traditional i.e. Kudiattam & Yakshagana etc.)	Excerpts from any three productions, not exceeding 30 minutes each.
(xi)	Contemporary Choreography	Any 3 pieces not exceeding 10 minutes each.
6.3 Folk Dance		Any 3 pieces not exceeding 10 minutes each.
6.4 Theatre		a) Excerpts of 10 minutes each of latest three productions b) Educational qualification in the field of theatre. c) Standing (working in the field of theatre - give details / attach extra sheet) d) References e) Awards & recognition
Puppetry		Any 3 pieces not exceeding 10 minutes each.

SPECIAL INSTRUCTIONS FOR ALL CATEGORIES:

- 1 If an artiste wishes to apply for (enrolment in) more than one category, he/she should send separate VCD / CD recordings for each such category.
- 2 The recordings should not be more than six month old on the date of application. The date of the recording must be clearly indicated on VCD.
- 3 The VCD / CD recordings should be of professional quality. Excerpts of broadcasts or telecasts of audio and video programmes or recorded during concerts in halls/ auditorium will not be acceptable. It is imperative that these recordings are specially made for seeking empanelment.
- 4 If the technical quality of the recordings is poor, the application is liable to be rejected on that ground alone.
- 5 Supporting documents e.g. Certificates from Gurus/Institutions, introductory literature of Group/ Institution where applicable, selected Press reviews etc. may be attached with the application.
- 6 Folk singers / dancers / Theatre artists must indicate specially the name of the State / Region to which the folk music / dance / Theatre belongs.
- 7 An artiste who is already a member of a group headed by another artiste cannot apply again. claiming to be the Head of yet another Group.
- 8 The artiste should not be a member of any other empanelled group with ICCR.
- 9 An artiste who has applied but has not been accepted for empanelment cannot apply again before the lapse of 1 year or as per the advice of the concerned panel.
- 10 The maximum number of times for which an artiste can apply is 3 (three).
11. **INCLUSION IN THE ICCR PANEL IS NOT A MATTER OF RIGHT. THE DECISION OF THE ICCR ON EMPANELMENT WILL BE FINAL.**
12. **ICCR WILL NOT ENTERTAIN ANY FURTHER CORRESPONDENCE IN THIS BEHALF ONCE A DECISION IS TAKEN.**
13. **EMPANELMENT DOES NOT AMOUNT TO A COMMITMENT ON THE PART OF ICCR TO SEND THE ARTISTE ABROAD OR SPONSOR HIM / HER OTHERWISE.**

Please address completed application forms to:

The Deputy Director General (Programmes)

Indian Council for Cultural Relations

Azad Bhawan, Indraprastha Estate,

New Delhi - 110002

Telephone: 23379309, 23379310, 23379313

Fax: 00-91-11-23378639, 23378647, 23379509

Email : ddgp@iccrindia.org