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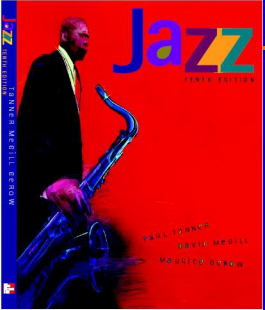
# Jazz

## Tenth Edition

### Chapter 7

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PowerPoint  
by  
Sharon Ann Toman, 2004

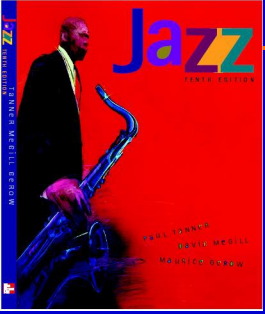


# Duke Ellington (1899-1974)

- Born in Washington, D.C.
- Received his nickname from a high school friend
- Composer, bandleader, and pianist

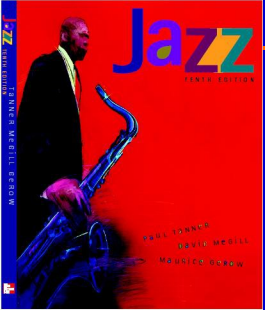


© Corbis.



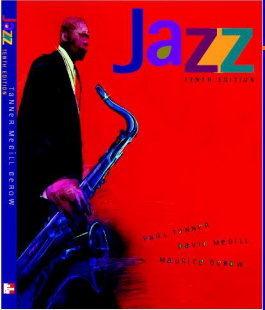
# Duke Ellington (1899-1974)

- Influenced by ragtime and stride piano players like:
  - **Fats Waller, James P. Johnson**
  
- Jazz writers agree that his real instrument was the **orchestra**



# Ellington's 4 Different Styles

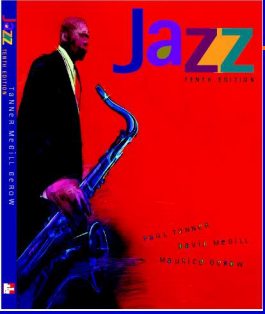
- **1. “Jungle Style”** built around raucous playing style of trumpet players (**Cootie Williams & Bubber Miley**) and trombone player (**Tricky Sam Nanton**)
- **2. “Mood Style”** identified with the beautiful ballads played by saxophonist:
  - **Johnny Hodges**
- **3. “Concerto Style”** featured **Cootie Williams** on trumpet or **Jimmy Hamilton** or **Barney Bigard** on clarinet
- **4. “Standard Style”** Ellington approached his band arrangements in the same manner as the other large bands



# Duke Ellington (1899-1974)

## ■ 1923:

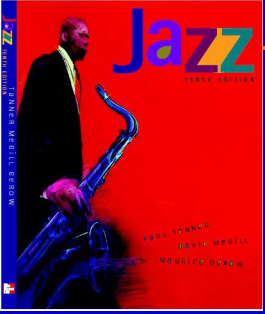
- Ellington made his 1<sup>st</sup> visit to NYC and later that same year...he moved to NYC
- During these early years...he developed skills that would carry throughout his entire career
- He moved from band member to leader
- He begun to develop his writing and arranging skills



# Duke Ellington (1899-1974)

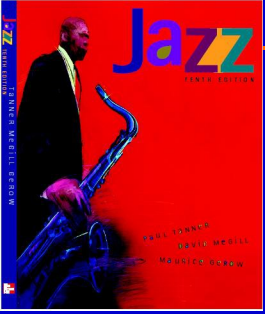
## ■ 1923-1927:

- His small group (quintet) played at the “Hollywood” and “Kentucky” clubs on Broadway
- His group grew into a 10 piece orchestra



# Duke Ellington (1899-1974)

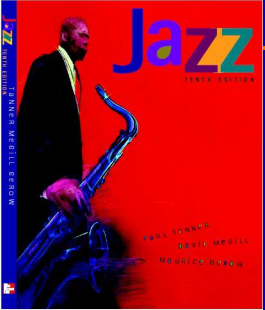
- **1927-1931:**
  - Cotton Club in Harlem
  - His group grew to 12 in size
  - Important new player: **Johnny Hodges** (1906-1970)
    - Born in Cambridge, Massachusetts
    - Studied and worked with Sidney Bechet
    - Alto saxophonist



# Johnny Hodges (1906-1970)

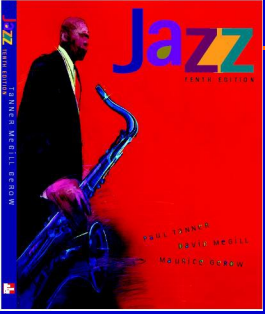
- Born in Cambridge, Massachusetts
- Studied and worked with Sidney Bechet
- Alto saxophonist
- Played with **Chick Webb's** orchestra





# Johnny Hodges (1906-1970)

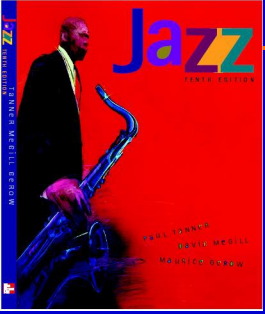
- Directed and played with his own combo
- Left Ellington's band during the early 1950s but then around 1955 rejoined Ellington's band
- Also played the soprano saxophone
- Very melodic style of playing that blended well with the Ellington style



# Duke Ellington (1899-1974)

## ■ 1932-1942:

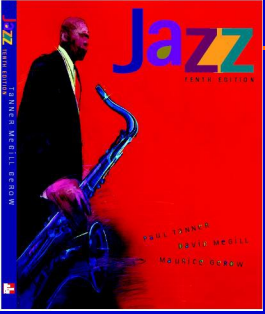
- His group now had **6** brass, **4** reeds, and **4** rhythm
- Made his European tours in 1933 and 1939
- **Billy Strayhorn** joined Ellington's band as additional pianist, arranger, and composer



# Duke Ellington (1899-1974)

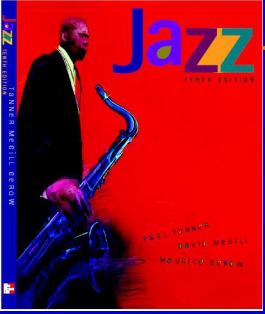
## ■ 1946:

- His band now had 18 members, and he worked on larger compositions that could be recorded on the newly developed long-playing record



# Duke Ellington (1899-1974)

- **1950-1963:**
  - World tours
  - Film music
  
- **1964:**
  - Liturgical music
  - Received many awards
  - Directed his own band 'til his death in 1974



# Duke Ellington (1899-1974)

## ■ Conclusion...

- Ellington recorded more than 150 albums
- Performed in dance halls, large clubs, theaters, festivals, and concert halls just to name a few