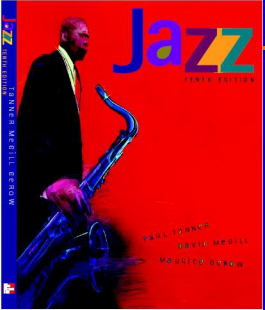


Jazz

Tenth Edition

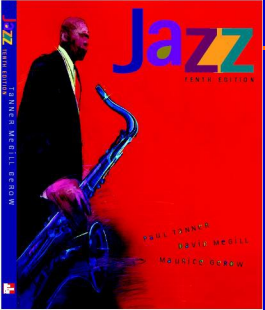
Chapter 13

PowerPoint
by
Sharon Ann Toman, 2004



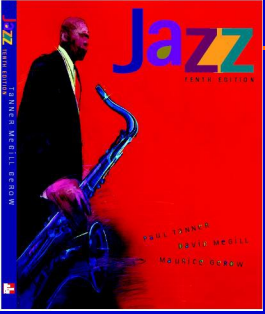
Jazz/Rock Fusion

- **Rock music** had the attention of America's listeners by the late 1960's
- **Jazz** found another opportunity for new musical idioms, sounds and concepts to merge with Rock
- Thus, being called “**jazz/rock fusion**”



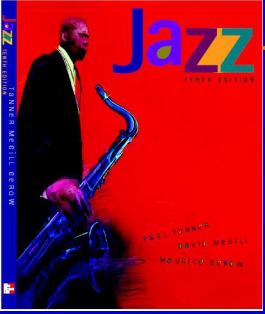
Jazz/Rock Fusion

- **Jazz** used newer electronic instruments and great amplification
- And borrowed complex rhythms from rock music
- These rock patterns made use of straight/even 8th notes instead of uneven 8th notes that were typical of swing or bop



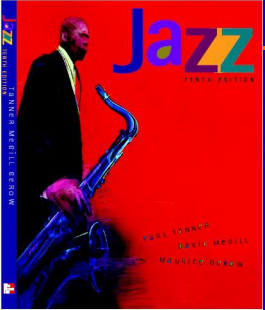
Jazz/Rock Fusion

- **Changes in the rhythm section:**
 - 1. jazz/rock bass players now used an electric bass or bass guitar instead of the stand-up string bass
 - 2. keyboard and rhythm guitar played the chords
 - 3. drums moved to a more prominent position



Jazz/Rock Fusion

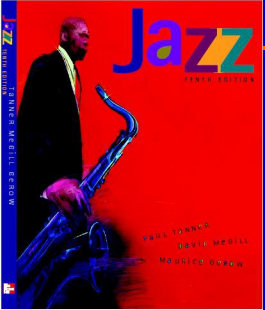
- **Fusion:**
- Jazz/Rock fusion groups used a tighter compositional approach and used electronic technology



Jazz/Rock Fusion

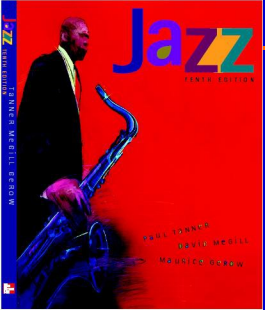
■ Fusion:

- Emphasized virtuosic playing style
- Angular melody
- Meters and accent were an extension of rock patterns
- Rhythmic complexity
- Volume level increased



John McLaughlin (1942-)

- Acoustic guitarist
- Played in British rock bands as he was growing up
- Formed the Mahavishnu Orchestra and recorded several high-energy albums
- He also used a newer synthesized guitar
- Virtuoso technique and high-energy sound

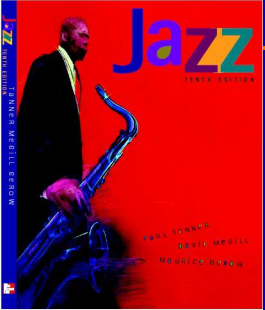


Chick Corea (1941-)

- Pianist
- His music demonstrates a virtuosic skill in both technique and ensemble
- His music flows smoothly between up-tempo jazz, complex rock, and commercial rock style
- Led one of the most popular fusion groups of the 1970s and 1980s called: *Return to Forever*



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Weather Report

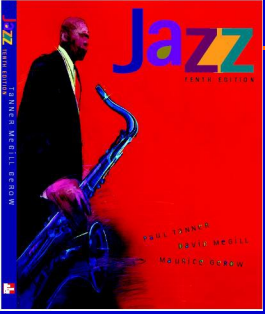
■ Joe Zawinul

- (1932-)
- Accomplished pianist
- Used electronic medium of synthesizers

- Was one of the most commanding fusion bands of the 1970's and 1980's

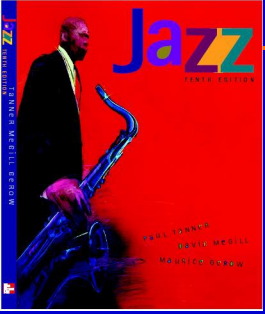
■ Wayne Shorter

- (1933-)
- saxophonist



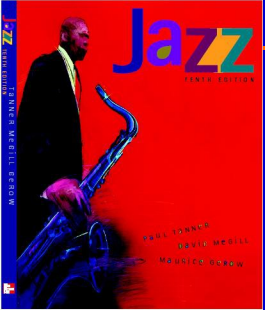
Michael Brecker (1949-)

- Tenor saxophonist and composer
- Seven-time Grammy winner
- Had a great deal of experience with rock bands
- During the late 1980's he showed that the **EWI** (electronic wind instrument) could be a viable jazz instrument



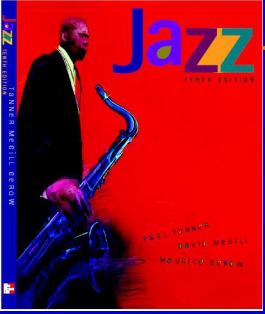
Jazz: A New Popularity

- The controversy in the jazz world that surrounded the new/rock fusion was accentuated by the new generation of players and groups who embraced stylistic and sound ideals often found in the popular music of the 1980's



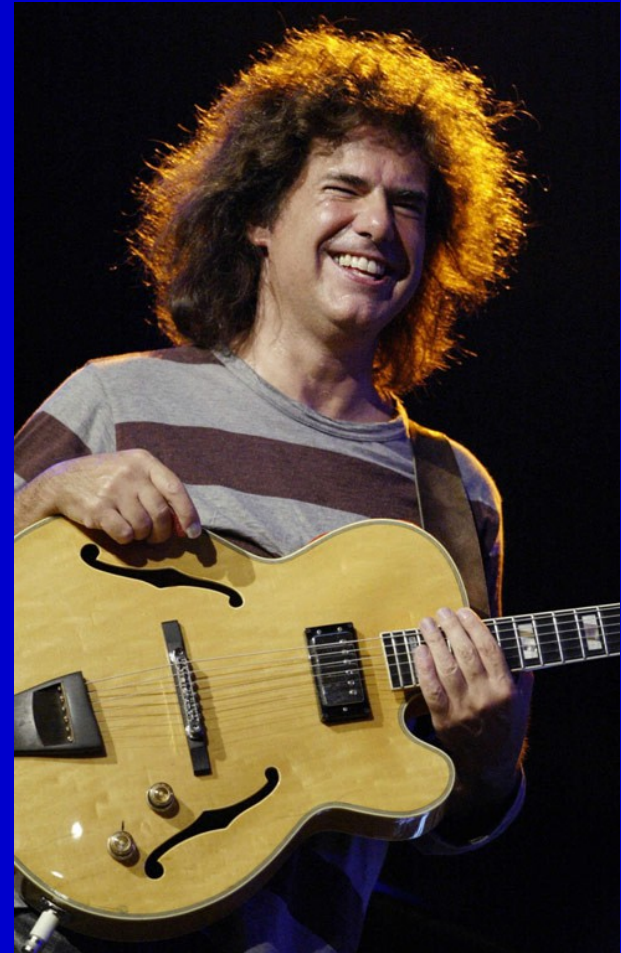
David Sanborn (1945-)

- Saxophonist
- Regarded by many as the new saxophone sound in jazz
- He uses and imports strong blues and rhythm and blues influences
- Has figured prominently in the promotion of jazz's new popularity
 - His work: "*Double Vision*"- shows his improvisatory style in a more pop-sounding style

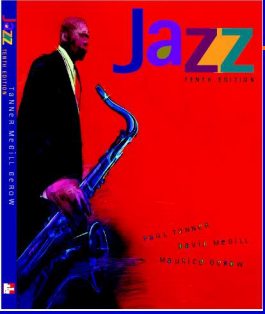


Pat Metheny (1954-)

- Guitarist
- Accomplished musician
- Blended jazz, rock and Latin influences into his musical style of playing

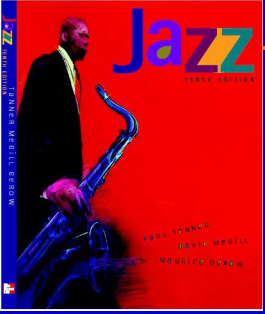


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Jazz: A New Popularity

- ***Spyro-Gyra***
 - Offers a type of jazz/rock/Latin fusion
 - Rhythmic and ensemble innovations
- ***Yellowjackets***
 - Formed in 1980
 - Create complex, energetic arrangements that borrow from previous jazz styles but also blends in popular sounds

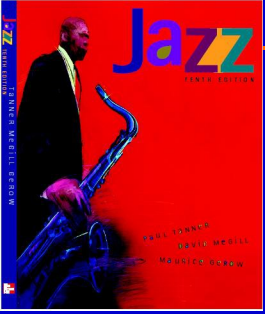


Quincy Jones (1933-)

- Trumpeter
- Uses a wide cross-section of styles to represent diverse musical areas
- His music swings from rap to jazz fusion

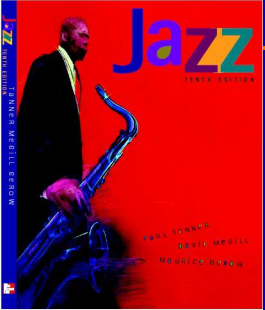


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Herbie Hancock

- Early association with the Miles Davis quintet
- Jazz/rock fusion musician
- Has advanced technical skills that are typical of an accomplished jazz player
- Brings to his music his technical skill and approach that is more typical of an accomplished jazz player



Jazz in Rock

- Rock from its beginning shared much in common with jazz
 - Particularly its strong commitment to rhythm
- Many of these new players are not proteges of the jazz art world but come out of the rock or pop style