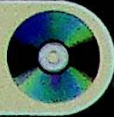


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Advanced Student's Book

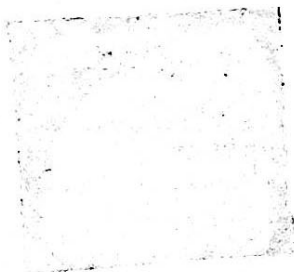
Gillie Cunningham & Jan Bell
with Chris Redston

with CD-ROM



face2face

Advanced Student's Book



Gillie Cunningham & Jan Bell
with Chris Redston



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Listening	Extended Speaking	Accurate Writing	Preview
People discussing a book	Getting to know you	connecting words: addition (<i>also, as well, too, besides, what's more, not only</i>); spelling: homophones (<i>whose/who's, there/they're/their, of've, you're/your</i>) p15	Preview 1 p6 Past Simple and Present Perfect Preview 2 p15 relative clauses; gradable and non-gradable adjectives; adverbs; verb+ing and past participles
Interviews: Who do you confide in?	Discussion: What makes a good friend?		
Favourite sayings	A panel game: Bluff		
Reading and Writing Portfolio 1 WB p54			
Radio programme about a painter	Deciding which people should win an award	connecting words: time (1) (<i>the moment, as soon as, first, ever since, originally, from then on, while, as, afterwards, then, meanwhile</i>) punctuation: apostrophes p25	Preview 3 subject and verb inversion p25
People talking about memorable holidays	Describing places you love or hate		
Interview about tourism Song <i>Little Wonders</i>	Recommending places to visit in your country		
Reading and Writing Portfolio 2 WB p57			
Interview with people about 'impostor syndrome'	Giving both sides of an argument	connecting words: contrast (1) (<i>although, even though, whereas, however, but</i>); spelling: one word, two words or hyphenated (<i>everyday v every day, a hundred years old v a hundred-year-old, etc.</i>) p35	Preview 4 future verb forms p35
Conversations about how to cheer yourself up	Persuading people to try your ideas		
People being tactful in different situations	Short role plays		
Reading and Writing Portfolio 3 WB p60			
Discussion about TV programmes	Predicting the future of the media	connecting words: contrast (2) (<i>despite, but, in spite of, although, nonetheless, nevertheless, however, even though</i>); punctuation: capital letters and full stops p45	Preview 5 reflexive pronouns (1); verb + infinitive with <i>to</i> or verb+ing (1) p45
Radio programme: How <i>Star Trek</i> changed the world	Describing and discussing strange inventions		
Interview with the sub-editor of a national newspaper Song <i>Summer in the City</i>	Creating a front-page news story		
Reading and Writing Portfolio 4 WB p63			
Interview with TV/film 'extras'	Role play	connecting words: time (2) (<i>instantly, at once, previously, immediately, straightaway, following, subsequent, eventually, at the end, lately, finally, up until, prior, etc.</i>); spelling: <i>ie</i> or <i>ei</i> (<i>patience, receive, etc.</i>) p55	Preview 6 ways of comparing; adverbs p55
Interview with three 18-year-olds	Discussion about how to improve schools		
Discussion about work issues	Extending and role-playing dialogues		
Reading and Writing Portfolio 5 WB p66			

6 Ask the publicCD-ROM **6A-C**

6A A curious science	p56	words with different but related meanings	formal and informal ways of comparing	Quirky behaviour
6B But is it ethical?	p59	word pairs	position of adverbials	Advertising is dead – long live advertising!
6C Short story radio	p62	dramatic verbs	Real World telling a story	A short story extract

6 Review and Progress Portfolio p64

7 Laying down the lawCD-ROM **7A-C**

7A Getting away with it	p66	phrases with <i>get</i>	conditionals: non-basic forms	It's a hard life!
7B Every step you take	p69	phrasal nouns	impersonal report structures	We'll be watching you!
7C Not guilty!	p72	metaphors	Real World functions and intonation of questions	

7 Review and Progress Portfolio p74

8 What's stopping you?CD-ROM **8A-C**

8A Finding time	p76	phrases with <i>time</i>	past verb forms with present or future meaning	One person can make a difference ...
8B Fear!	p79	<i>wherever, whoever, whatever, etc.</i> ; word building (2): suffixes		Feel the fear
8C The pros and cons	p82	idiomatic phrases	Real World explaining choices	A modern poem: <i>The pros and cons</i>

8 Review and Progress Portfolio p84

9 CashCD-ROM **9A-C**

9A Where does it all go?	p86	<i>price and cost</i>	simple v continuous: verbs with different meanings	Have you got experience?
9B Cash-free	p89	word building (3): productive suffixes	<i>a/an v one, few, a few, quite a few</i>	Mobile phones, the new cash?
9C A gloomy science?	p92	news and economics	Real World presenting information	

9 Review and Progress Portfolio p94

10 The key to successCD-ROM **10A-C**

10A Be creative!	p96	noun collocations	subject/verb agreement	Pushing the envelope
10B Stick with it!	p99	antonyms	modal verbs (2): levels of certainty about the past, the present and future	Work with the best ...
10C Go for it!	p102	colloquial language	Real World giving advice	Is this the fastest track to fluency?

10 Review and Progress Portfolio p104

End of Course Review p104

Listening	Extended Speaking	Accurate Writing	Preview
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Four friends talking about quirky behaviour	Talking about unusual habits	connecting words: purpose (<i>so as, in order, so that, etc.</i>); punctuation: colons and semi-colons p65	Preview 7 conditionals: basic forms; passive forms p65
People talking about advertising campaigns	Discussing effective advertising campaigns		
Professor John McRae talking about short stories; A short story extract Song <i>Chasing Cars</i>	Telling a story		
			Reading and Writing Portfolio 6 WB p69

Interview with a science journalist	Discussing open and closed prisons	connecting words: condition (<i>unless, in case, as long as, unless, otherwise, providing, imagine, whether, supposing</i>); punctuation: commas p75	Preview 8 <i>wish, if only ...</i> p75
People discussing 'state intervention' in their countries	Reporting and giving opinions on news headlines		
Extract from a play	Role play		
			Reading and Writing Portfolio 7 WB p72

Eddy Canfor-Dumas talking about an environmental campaigner	Choosing a famous person to spend an evening with	connecting words: comment adverbials (<i>obviously, personally, frankly, fortunately, quite honestly, surely, in fact, surprisingly, etc.</i>); spelling: commonly misspelled words (<i>necessary, acquaint, business, accommodate, etc.</i>) p85	Preview 9 simple v continuous; <i>a/an, the</i> or no article (-) p85
A radio programme about emotions	Discussing things that frighten you		
People discussing whether it's better to be a man or a woman Song <i>You Gotta Be</i>	Class survey about gender		
			Reading and Writing Portfolio 8 WB p75

Can money buy you happiness?	Discussion about experiences v possessions	connecting words: reason and result (<i>due to, because, because of, so, as a result, consequently, since, as, therefore, owing to</i>); spelling: -ible or -able (<i>edible, understandable, etc.</i>) p95	Preview 10 modal verbs (1): functions p95
A radio programme about Satish Kumar	Evaluating how long you could survive without money		
A lecture describing the importance of economics	Giving a two-minute talk		
			Reading and Writing Portfolio 9 WB p78

A radio programme about inventions	Prioritising useful inventions		
People discussing the secret of success	Discussing achievements		
People talking about their language-learning strategies	Discussion about your future language-learning strategies		
			Reading and Writing Portfolio 10 WB p81



1 Let's talk

1A Make a good impression

Preview 1 Past Simple and Present Perfect

a) Use these prompts to make questions with *you*. Use the Past Simple or Present Perfect.

- 1 / learn / English for a long time?
Have you been learning English for a long time?
- 2 How old / be / when / have / first English lesson?
- 3 / see / any films in English recently?
- 4 When / be / the last time / speak / English outside class?
- 5 / have to / write anything in English last month?
- 6 / ever / read / a novel that was written in English?
- 7 How long / come / this school?

Have you been learning English for a long time?

I first learned it at school, actually. But I forgot most of it so I decided to do this course.

b) Work in pairs. Ask and answer the questions. Ask follow-up questions. Check in Language Summary 1 p118.

Vocabulary communicating

Grammar time expressions with Past Simple and Present Perfect

Vocabulary Communicating

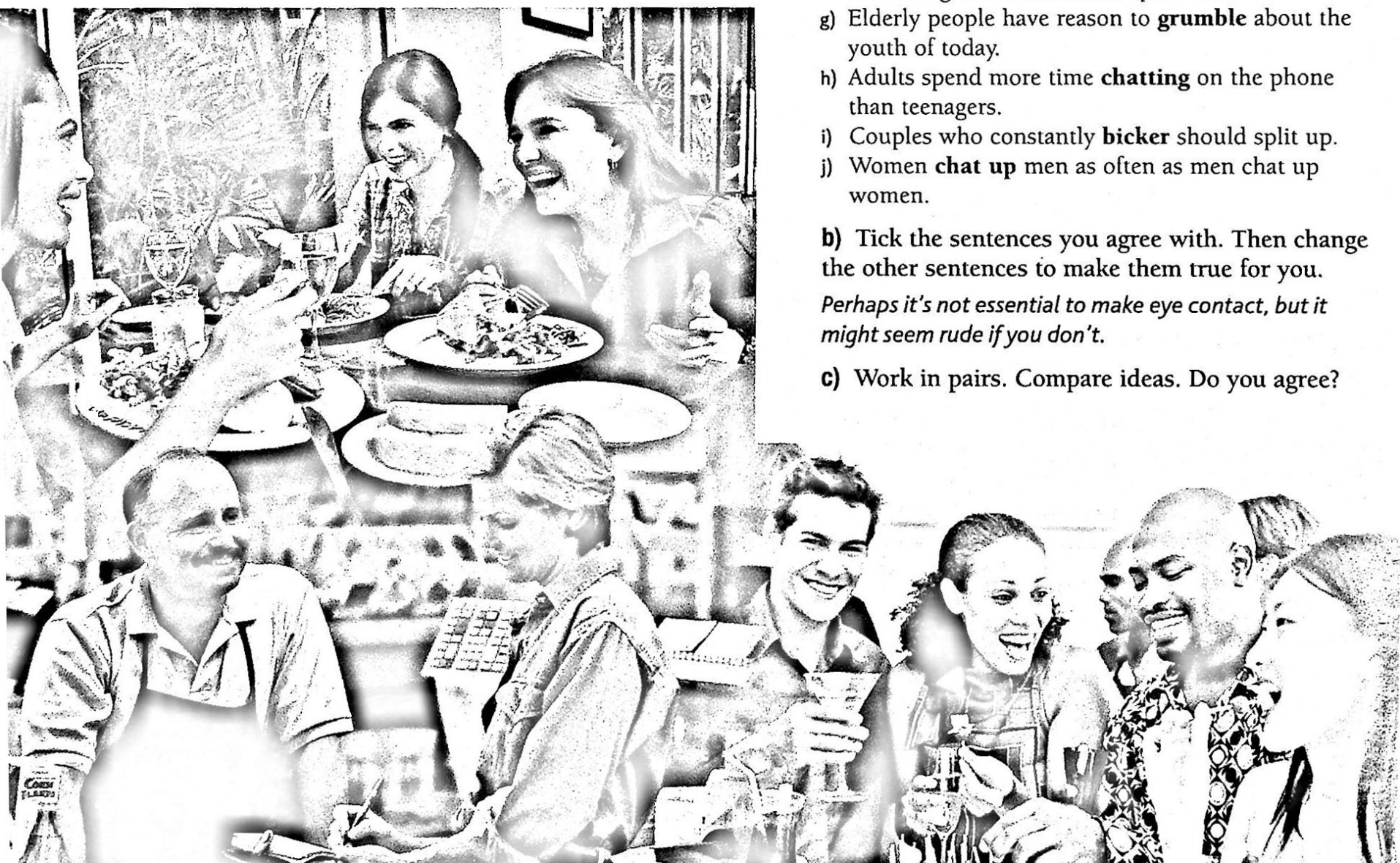
2 a) Tick the words/phrases in **bold** you know. Check new words/phrases in **V** p117.

- a) It's essential to **make eye contact** when you're speaking to someone.
- b) On average, I **come into contact with** about twenty people a day.
- c) On the whole, women **gossip** more than men.
- d) In general, men **butt in** more than women, which women find very annoying.
- e) If you **overhear** people **having a row** in public, you should intervene.
- f) Politicians generally **witter on** without ever answering the interviewer's questions.
- g) Elderly people have reason to **grumble** about the youth of today.
- h) Adults spend more time **chatting** on the phone than teenagers.
- i) Couples who constantly **bicker** should split up.
- j) Women **chat up** men as often as men chat up women.

b) Tick the sentences you agree with. Then change the other sentences to make them true for you.

Perhaps it's not essential to make eye contact, but it might seem rude if you don't.

c) Work in pairs. Compare ideas. Do you agree?



Listening and Grammar

- 3 a) Think of someone (not in your class) who is popular. Write five personal qualities that make him/her popular.
- b) Work in pairs. Tell your partner about the person you chose. Are any of the personal qualities the same?
- c) Agree on the three most important qualities. Tell the class.
- 4 a) Look at the book cover and read the introduction. What did the author and his publishers initially think about the book?

How to Win Friends and Influence People, first published in 1937, has become an all-time international best-seller. The first print run was limited to 5,000 copies, which was an indication of how small a readership the author and the publishers were expecting. However, from the very beginning the book's runaway success meant the publishers had difficulty keeping up with demand.



- b) Listen to Ann, Sy, Dean and Amy at their book club meeting. Which of Carnegie's suggestions do they mention?



- c) Listen again. Answer these questions.
- a) Why did Ann suggest the book to the group?

b) Why wasn't she very impressed with it at first?
 - a) Does Sy usually read books like this?

b) Which of Carnegie's points does he strongly agree with?
 - a) Did Dean expect to enjoy the book?

b) Why does he talk about his friend, John?
 - a) Which of Carnegie's suggestions did Amy try out?

b) How did the man in the ticket office react?
- d) Work in pairs. Which of Carnegie's suggestions do you think is the most important and why?

Help with Grammar

See Preview, p6.

- 5 a) Look at these sentences. Are they talking about a definite time in the past or time up to and including now? Which verb form is used?

- I've bought quite a few self-help books over the past few months.
- I've read about 150 pages so far.
- During the last couple of weeks I've actually been trying out some of Carnegie's suggestions.
- Up until now, I've never really had any contact with the guy in the ticket office.

b) Underline the time expression in each sentence in 5a).

c) Sometimes we can use the Present Perfect or the Past Simple with the same time expression. Compare these pairs of sentences. Why did Speaker A use the Past Simple? Why did Speaker B use the Present Perfect?

- A I **told** at least ten people about it at work this week. *the speaker considers the working week finished*

B I've **told** at least ten people about it at work this week. *the speaker considers the working week unfinished*
- A I **read** it during the summer holidays.

B I've **read** a lot of books during the last month.
- A Since Ann **suggested** this one, I've read a couple of his other books.

B I've read lots of his books since I've **been** unemployed.
- A As soon as I **finished** reading it, I gave it to my brother.

B As soon as I've **finished** reading it, I'm going to give it to my brother.

d) Check in p118.